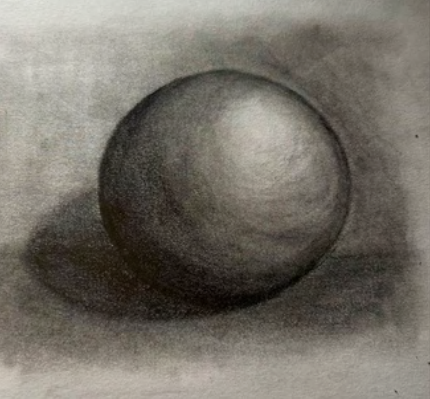
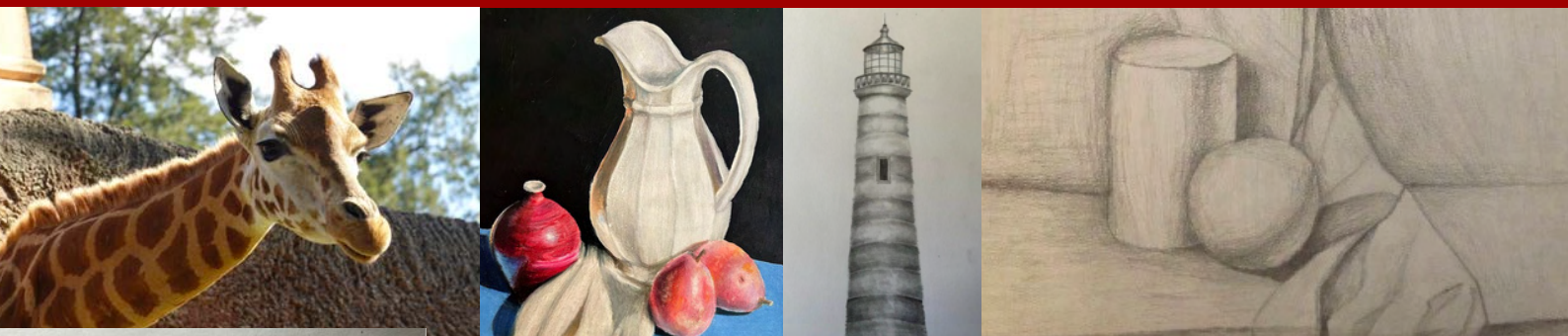


Access Gazette

Providing OAC students with a voice and access to school news.



- Gripping Writing Pieces
- Interesting Articles
- Intriguing Animal Facts
- Fun Fashion
- Creative Artwork



Access Gazette

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Contents

Writing Pieces	5-10
Poetry	11-13
Artwork	14-21
Photography	22-24
Sports Segment	25
Advice + Study Tips	26-29
Events	30
Acknowledgments	31



ACKNOWLEDGMENT OF COUNTRY

Open Access College and our associated campus, The School of The Air at Port Augusta, covers more than Twenty-five Indigenous Nations. In the spirit of reconciliation, Open Access College acknowledges the Traditional Custodians of country throughout Australia and their connections to land, sea and community. We pay our respect to their Elders past and present and extend that respect to all Aboriginal and Torres Strait Islander peoples today.

OAC Mural completed in 2022 by OAC students with guidance from Cedric Varcoe, a proud Ngarrindjeri and Narargga man.

Writing Pieces

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Fashion Trends Throughout the ages.....	5
Marigold.....	6
Elements of Fashion Design.....	7
The Industrial Revolution: Good or Bad?.....	9

Fashion Trends Throughout The Ages

When we look at fashion throughout the ages we can see that certain trends come and go and then reappear decades later. An example of this is 90s streetwear, specifically wide legged and baggy pants. In the 1990s, just like in all eras, there were multiple types of fashion trends. In this article we will be exploring 90s streetwear and how it affects today's fashion. I chose this topic because this is a trend that I see in stores today, and I see it in both my peers' closets and my own.



<https://ar.pinterest.com/pin/41587996538761073/> <https://picryl.com/media/vera-borea-beach-pyjama-jumpsuit-1935-july-f31898> <https://www.pinterest.com.au/pin/947937421554483359/> <https://www.pinterest.com.au/pin/947937421554432814/> <https://www.pinterest.com.au/pin/27866091440004695/> <https://www.pinterest.com.au/pin/387661480439215879/>

Wide legged pants were popular in the 90s, but, it is interesting to note, that was not their first appearance. Wide legged pants first became popular in women's fashion in the 1930s. They started off as pyjamas and then became holiday/ beach wear as well as athleisure wear. This style became popular and was also adopted by those who didn't play any sports. They later made a reappearance in the 1970s starting off as a boho/hippie style, then becoming a more mainstream trend. This just goes to show how much we recycle our fashion trends. The '70s also took the wide legged pants and created the flare and bell bottom pants.



<https://www.teenvogue.com/story/jnco-jeans-trend-balenciaga-extra-wide-leg>



<https://happilyk.com/alloy-catalogs-90s-signature-looks/super-wide-leg-jeans-alloy-magazine/>

There was lots going on in the 90s fashion world, such as, plaid and flannel shirts, slip dresses, corset tops, coloured sunglasses, scrunchies, overalls and many more. Streetwear was one of these things. Streetwear was influenced by music, art, culture and race, as well as popular people, some of which released brands such as 'Supreme'. Streetwear started off as more than just a fashion trend, it was self expression and a personality. Eventually non streetwear brands started to create their own streetwear items. At first high end luxury brands didn't want to create streetwear but eventually as it grew in popularity they accepted it and made some of their own. One of the most interesting and incredible things about streetwear fashion is that it was able to go from a small fashion trend to changing the clothes in both high end fashion and mainstream fashion.

So why did 90s streetwear come back into fashion? Why does any trend come back into fashion? There comes a time when people start to get bored of the current mainstream fashion or they just get tired of their own fashion and seek something new. Just like in all forms of art, we seek inspiration from the past and other fashion trends. There are also certain trends that change with time such as vintage or retro. Vintage is typically older than retro and has many different eras whereas retro fashion tends to be of more recent history. Retro fashion probably consists of no earlier than the 70s. The cycle goes somewhat like this: A fashion trend is the trend of the present, and then it

Marigold

A RETELLING OF GOLDILOCKS & THE THREE BEARS

I made short work of the door. My skills at lockpicking were what had earned me the name "Goldilocks," this and my real name being Marigold. Easing the door open, I quietly slipped inside, discarding my outer layers so I wouldn't drip rainwater everywhere. I tip-toed across a living area, examining three bear skins hanging on the wall. The first one was too big and rough, the second was too small and thin, but the third one looked like it would fetch just the right price. Taking it off the wall I stuffed it in my bag. Turning around I stopped dead in my tracks. On the mantle was a photo. A photo of none other than The Muffin Man. Known for his towering height and unforgiving nature

"No, no, no, this can't be happening! Aaghh! Oh great! Let's give the new girl all the hard jobs to 'prove herself'" I muttered to myself. This house belonged to the most infamous crime lord in all of London and I happened to be the one having to steal from him.

The sound of footsteps pulled me out of my spiralling thought. *Oh no... could this day get any worse?* I looked around quickly, pulled open a door and threw myself inside. Trying to calm my breathing, I spun around and froze in my tracks. Three children were huddled in a corner, wide eyed. I put a finger to my lips, my eyes pleading with them. The eldest, a boy, around my age and two younger girls. They nodded their heads answering my silent plea. I put my eye up to the crack in the door and saw a figure. The Muffin Man. His bald head gleamed in the light as he poured a drink for another man. I only heard snippets of the conversation through the thick door. "So glad you could join me...have you thought over my proposition? ...sign the agreement... Think on it for twenty-four hours..."

That last one was phrased like a suggestion, but I knew it was really a threat. Confused, I looked around, and realised that I was in a study of some sort. Looking for answers I ran over to a desk, my mind racing over what I had just heard. I tugged at drawers until I found one that didn't budge, using my lock picks to open it, exposing a leather-bound book. My eyes widened as I scanned the pages, the extent of his plan unfolding in my mind. The eldest of the children was reading over my shoulder and from the look on his face, he understood the gravity of the situation. The Muffin Man was growing his underground empire, signing agreements, blackmailing people and funding projects to gain loyalty. He was quickly becoming one of the most powerful people in London. I instantly knew that I couldn't let him get away with this. I heard an angry roar from the room next door. "WHOSE CLOTHES ARE THESE? Someone has been inside my house!" I paled, running over to the window. I shoved it open, but I hesitated, turning to the kids. I whispered, "I don't know who you are or what your situation is, but I can offer you a safe shelter if you want to come with me." They exchanged looks before nodding their heads. I hugged the book against me, I couldn't have my evidence getting wet. We all climbed out the window just as I heard the study door open. Looking back, I saw The Muffin Man's face, red with pure rage, and we ran faster than I've ever run in my life, knowing I had stumbled upon something much bigger than myself.

Elements of Fashion Design

THERE ARE LOTS OF ELEMENTS THAT FASHION DESIGNERS USE TO MAKE THEIR OUTFITS MORE INTERESTING AND EYE CATCHING.

BALANCE:

Balance is about giving both sides of a garment equal visual weight. This can be achieved by line, colour, shape, texture, pattern and colour. It can also be achieved by symmetry or ASYMMETRY.



Photo by Arun Nevader/Getty Images



Photo by Stephane Cardinale - Corbis/Corbis via Getty Images



Photo by WWD/Penske Media via Getty Images



RHYTHM:

Rhythm is created when elements of design are repeated throughout an outfit. It helps the eye to travel along the piece.



Photo by Visual China Group via Getty Images/

EMPHASIS:

Emphasis can be created with any of the elements, colour line, shape etc. Emphasis either draws attention to the outfit or to a certain part of the outfit.



Photo by Thomas Concordia/WireImage via getty images)



Photo by Sam Tabone/WireImage via getty images

PROPORTION/SCALE:

Different proportions can create different affects. outfits with unusual proportions are interesting and draw attention. If the top and bottoms are the same length they are very visually boring, and you must make it interesting some other way.

HARMONY:

Harmony is all about getting the right balance between variety and unity in one outfit. you want to have variety to keep it interesting but also unity so that it is still a cohesive whole. An example might be to play around with different textures and materials as well as lengths but to always keep it in the same colour range.

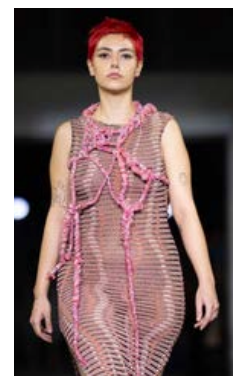


Photo by Justin Shin/Getty Images

Elements of Fashion Design

SHAPE:

Shape is about accentuating different parts of the body, usually with the intent of it being flattering. You can also make interesting and less common shapes that accentuate different parts of the body, this makes an outfit striking and unique.



Photo by Edward Berthelot/Getty Images

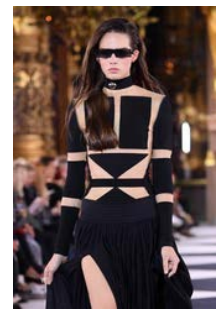


Photo by Pascal Le Segretain/Getty Images

LINE:

There are a few types of line, straight, curved and jagged. They create different feelings and accentuate different things. straight lines often convey a more formal or strong feeling. Lines can also create optical illusions. Or they can extenuate something, for example a line around the waist accentuates the waist. One last function is lines can be used to lead your eye along a garment following the line.



Photo by Vittorio Zunino Celotto/Getty Images



Photo by Jacopo M. Raule/Getty Images for Luisaviaroma

TEXTURE:

Having multiple textures creates a visual as well as a tactile appeal. Smooth textures make areas appear smaller and shiny or rough textures make them appear bigger. People will often use texture around the top and bust areas but they usually avoid areas such as the waist.



Photo by Jacopo M. Raule/Getty Images for Luisaviaroma

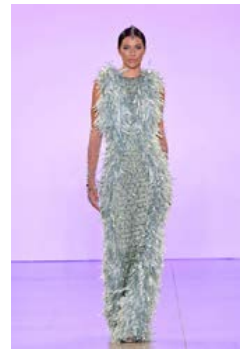


Photo by Dia Dipasupil/Getty Images for Affair

COLOUR:

Using colour is important. It can create a very striking outfit if used correctly especially if the colours are bright, or the outfit is monochromatic. We also associate certain colours with certain emotions. Blue is a colour that can be associated with calmness and serenity.



Photo by Pietro S. D'Aprano/Getty Images for Gucci



Photo by Alexander Tamargo/Getty Images for Sports Illustrated

Having lots of colours conveys a feeling of energy and business, also excitement and fun. But it also depends on the saturation and hues of the colours. A dress could be a little more muted and the colours blend into each other more, this makes it more formal and serious. Or they could be chaotic because the colours don't blend and they're very bright.



Photo by Dominique Charriau/WireImage

The Industrial Revolution - Good or Bad?

During the Industrial Revolution machines were invented, factories established, and cities created. There was a shift from each person working on the land, to many people working in factories owned by big businesses. Mining was essential due to the need for fuel and natural resources. Some aspects of the Industrial Revolution were detrimental to the working class, while others were positive and helped pave the way for a better future.

An example of a negative aspect would be the lack of safety regulations in the workplaces, many people worked 14-to-16-hour shifts. Factory workers were at constant risk of injury, often losing limbs. Mines experienced flooding, cave-ins and harmful gases.

In 1830 Dr William Henry Duncan, an English medical doctor, qualified through Edinburgh, was England's first Medical Officer of health, and he fought against the terrible living conditions of his patients. He conducted a survey of the living conditions for the working class. Cities and their sewage systems were unprepared for the influx of people due to urbanisation. Many lived in shantytowns, shacks or basements of houses. Housing was overcrowded; many people sharing one toilet.

The floors were made of earth and there was no ventilation. The overflowing sewage systems led to the contamination of drinking water. Most people suffered from malnutrition, stomach, bowel and skin problems. The combination of poor nutrition, fatigue, exposure to sewage, unclean drinking water and factory smog led to increased likelihood of catching diseases such as tuberculosis, typhus, cholera and smallpox and even lung cancer.

On the other hand, there were some positive implications for the working class. The precursor to the Industrial Revolution was the Agricultural Revolution. The invention of machines allowed for labour to be easier, and less people were needed to work in the fields. It also allowed for huge population growth; in 1750 the population was 7.5 million, in 1851, 20.8m and in 1951, 48.9m.

With the invention of machines and the steam engine, production of goods became much more efficient allowing goods to be cheaper. The steam engine also meant railways and steamboats. These made international trade possible. And, though wages for factory workers and miners were still poor, they were paid more than field workers.

The Industrial Revolution also paved the way for medical revolution. Tools were much easier to produce and distribute to doctors. It was also much easier for doctors to contact each other and share their breakthroughs. All these positive implications resulted in longer life expectancy and less deaths during birth.

Many of the positive things coming out of the Industrial Revolution resulted from efforts made to counter the negative effects. For example, the poor working conditions and long hours resulted in labour unions to protect the rights of workers. As a result, wages increased, and people's diets and housing improved. So did the overall health of the population. The Industrial Revolution also marked a huge step for women in history. It was the first time women were in the workforce outside of the home. They were paid much less than men, which led to women demanding basic rights and suffrage. After the initial overwhelming of cities and their sanitation systems, city planning began to evolve with people developing specialised skills and departments for such things as traffic, taxation and sanitation.

One of the biggest negative implications was pollution. Factories, steam engines and electricity brought the need for coal and oil, depleting our natural resources and harming the earth. Factories also emitted harmful gases and smoke into the atmosphere, polluting the air. Deforestation became a problem. Cities and railroads needed room, so the forests were cut down. In fact, in the 1800s, railroads were the reason for the use of between 20 and 25 percent of U.S. timber.⁷ The pollution in the cities was a health hazard, increasing the likelihood of medical conditions, a few being lung cancer or respiratory infection.

In conclusion, there are both positive and negative implications of the Industrial Revolution, in the long term and in the short term. It's difficult, if not impossible, to decide if the Industrial Revolution was good or bad overall. One could argue that in the long run, the effects for people were generally positive, but the effects on the environment are not. One thing is for certain though, the world we live in today would not be the same as it is without the Industrial Revolution.

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Poetry

A Flea in the Submarine

CATHERINE Y4

There once was a little girl,
who was given a pretty pearl.

Her name was Catherine,
and she wanted a submarine.

One day, she had a little look
at her big sea creature book.

But when she had a sip of tea,
on her book, sneakingly jumped a big, fat flea.

She wanted to see the sea,
so she bought a submarine
that she had never seen.

She went back home and took that sea book,
and...
Look!

Weeeeeeeeeeee!!!
Into the deep, dark sea.

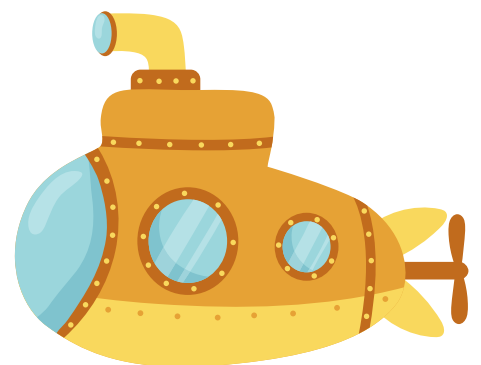
When she got to the reef,
she ate some juicy beef.

The aromatic smell was like a giant hook,
the flea came out of the sea creature book!

Yes!
The flea!
And it even thought it was free.

So it did a little hop,
and had a nap on the girl's top.

The flea's snoring
sounded like roaring.



Catherine was shocked with fright!
They had a big bad fight.

There was a bad crash.
There was a bad smash.
And there was a bad clash.

Catherine won the fight,
so the flea said, "Alright."

But the flea had nowhere at all to live yet,
so Catherine decided to keep him as a pet.

Suddenly, Catherine saw a broken steering
wheel.
That steering wheel was made of expensive
steel!

She fixed it a bit,
but not all of it.

The thing she didn't fix was the button for the
light.
The light used to be very, Very, VERY bright.

After ten minutes she fixed the light,
and now the coral reef was seen in a much
prettier sight.

Amazing corals of blue, green and red,
covered the entire rocky seabed.

Then she saw a colourful squid,
swimming and gliding then suddenly hid.

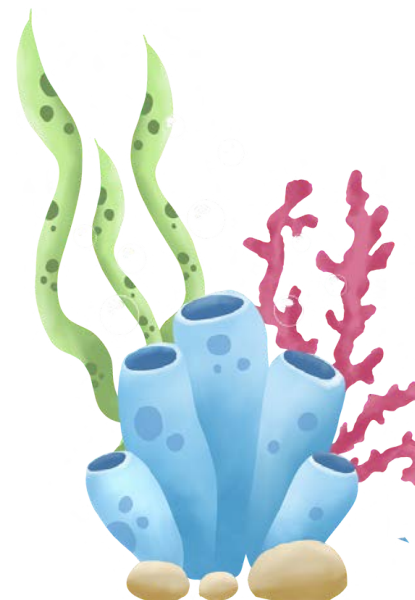
She finally drove to shallower sea,
where she sat back down and looked at the
reef with glee.

But then there was a shark in sight.
Oh! How that gave her a terrible fright!

She exhaustedly drove to land on her
submarine,
where the shark was nowhere to be seen.

She went back home with her flea,
and they always lived together happily.

THE END



Poetry

A Terrible Day

CATHERINE Y4

One day at the park,
it started to hail.

I ran all the way home,
but I stepped on a nail!

I hopped on one leg,
but I bumped into a pail!

With all my anger and rage,
I threw it out in the hail,

but "Oops!" the pail
hit a poor little quail!

At least I stopped it from eating a snail.

The painful little quail began to wail.

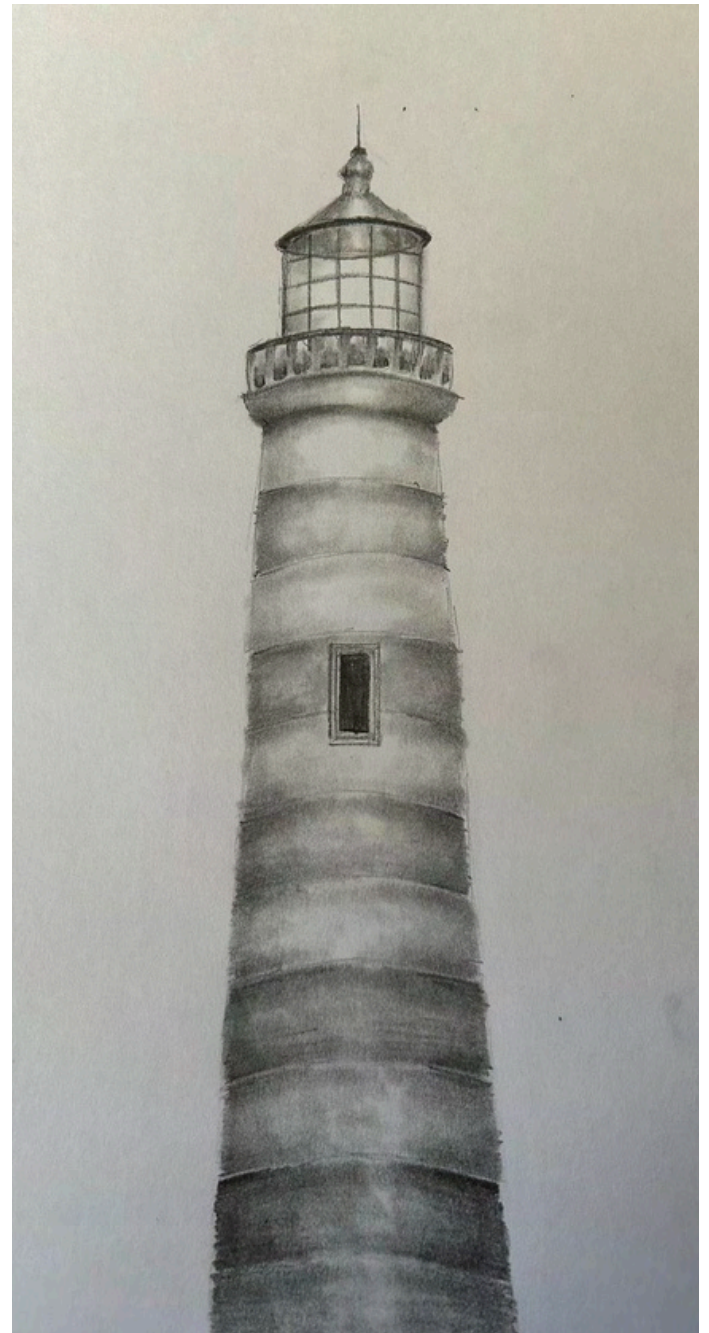
"Oh, my gosh!
Today is a total fail!"

I picked up the quail and fed it some kale.
And I cared for the victim until it wasn't frail.

Then it happily flew out the window like escaping jail.
Maybe that day wasn't so much of a fail.



Artwork



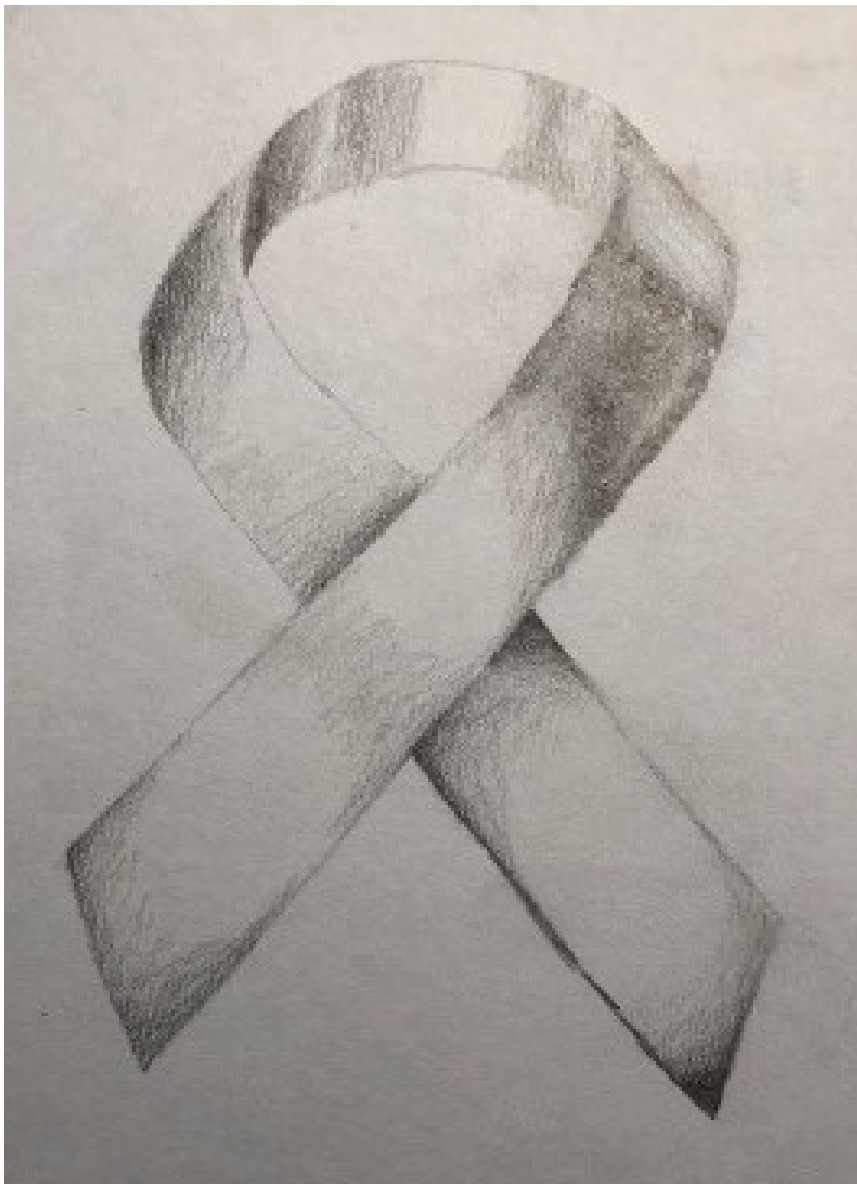
Eloise Year 10

Subject:

Art Skills

Theme:

Realism: mastering the use of value to create form and depth in artworks.



Mitchell

Year 9

Subject:

Art Skills

Theme:

Realism: mastering the use of value to create form and depth in artworks.





Eloise

Year 10

Subject:

Art Skills

Theme:

Realism:
mastering the use
of value to create
form and depth in
artworks



Ruby

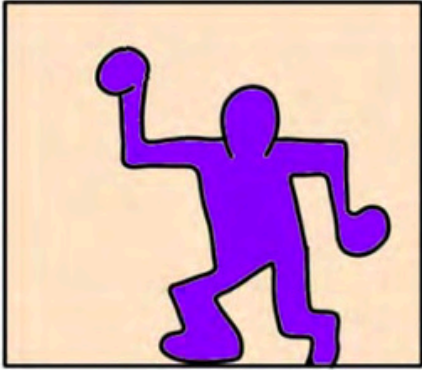
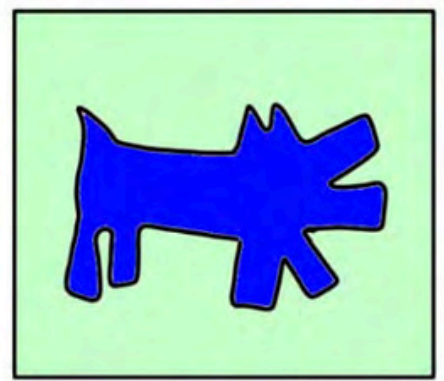
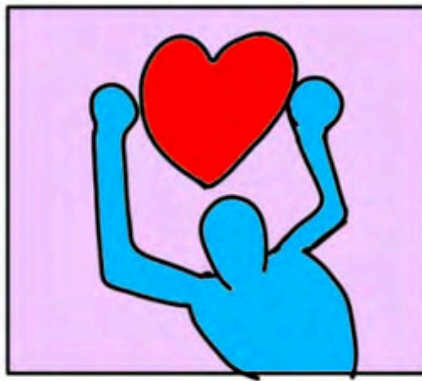
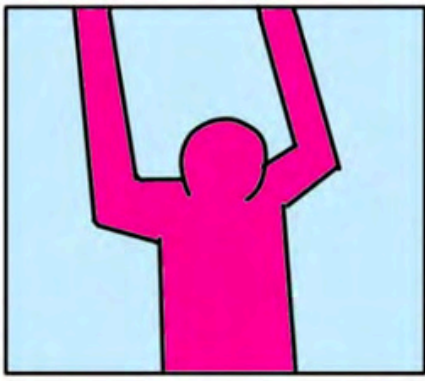
Year 9

Subject:

Art Skills

Artwork:

Mixed Media
Collage Study



Samantha

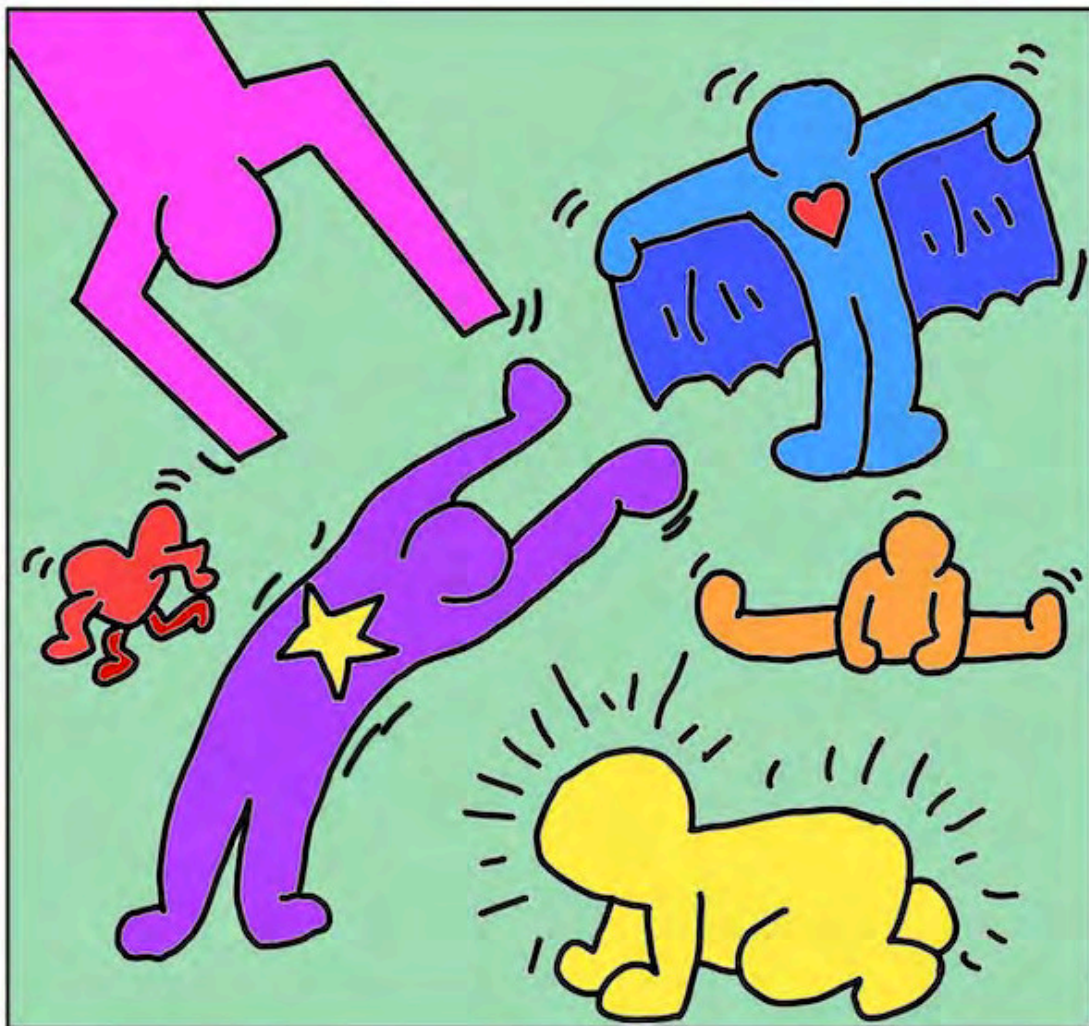
Year 10

Subject:

Artistic Messages

Digital Artwork:

Influenced by
artist Keith Haring



Ruby Year 9

Subject:

Art Skills

Digital Artwork:

Mixed Media
Collage Study



Amelie

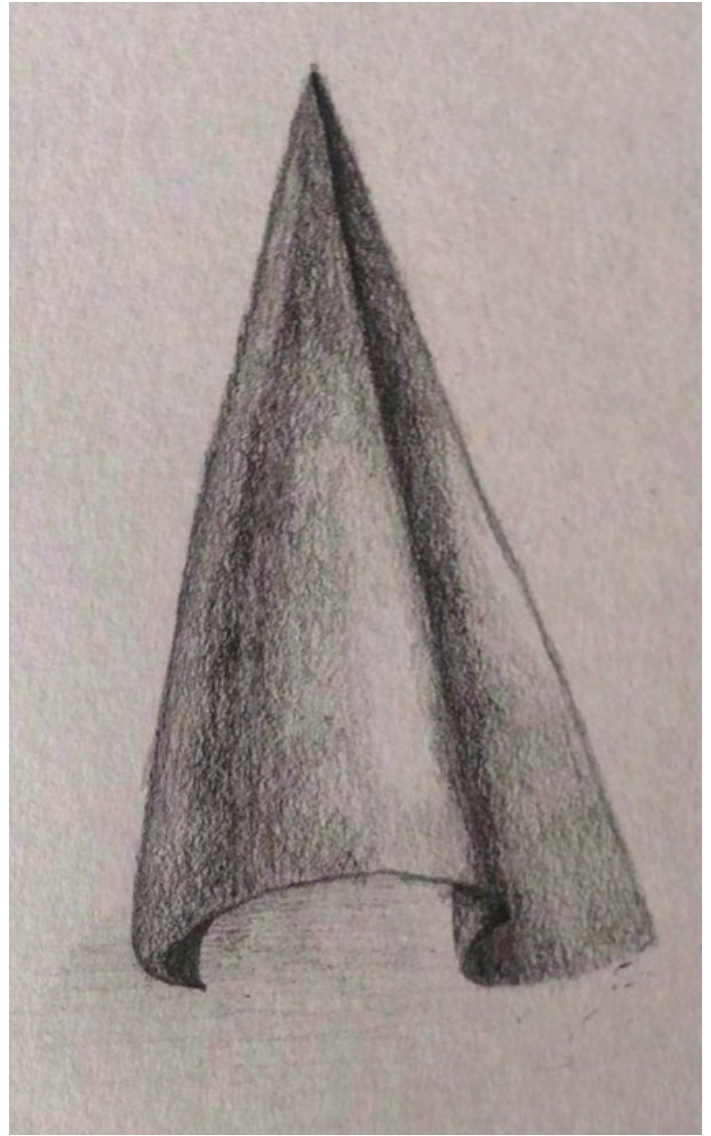
Year 10

Subject:

Art Skills

Artwork:

Realism drawing
of draped fabric

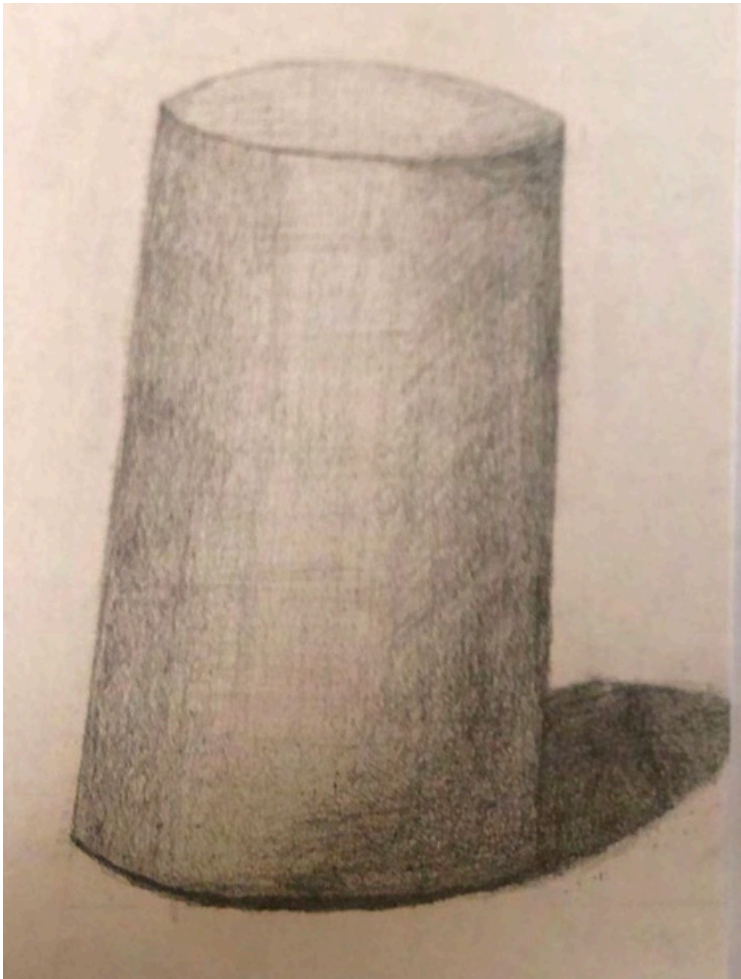


Subject:

Art Skills

Artwork:

Realism drawing
of cylinder





Zaliah Year 10

Subject:

Art Messages

Artwork:

Pictograph

drawing

influenced by

Keith Haring



Subject:

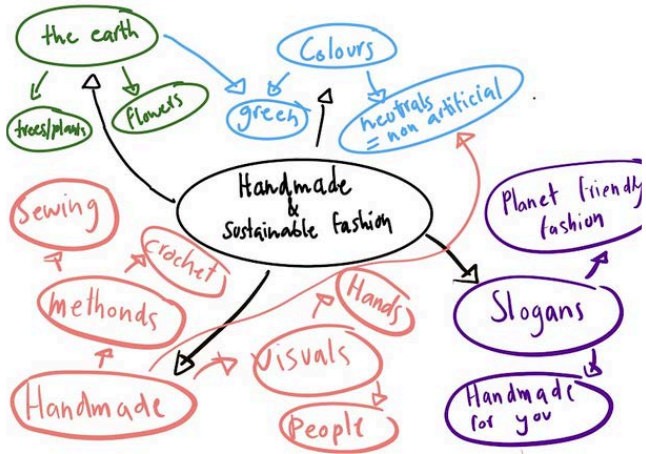
Art Messages

Artwork:

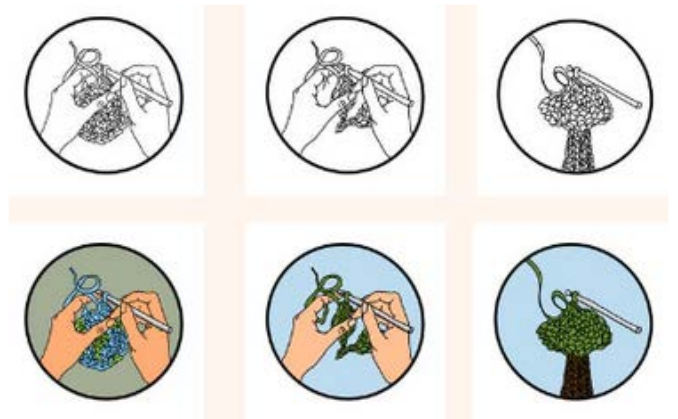
Influenced by

Keith Haring

Logo Design



The First step in my logo making process was to make a mind map of all the areas I wanted included in my design and all the ideas that I had.



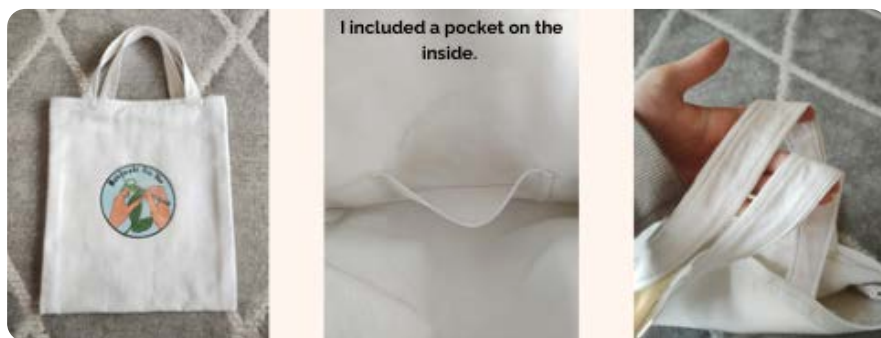
Then I proceeded to draw my first round of sketches, I started in black and white and then I play around with a few different colours.

Next I did a second round of sketches, tweaking my designs, fiddling around with the colours and add some text. This is the final logo that I settled on.



I made my logo for a hand made sustainable fashion brand, So I tried to convey this in the imagery I used. I also based this around some of my interests. I love to learn about the ENVIRONMENT, I love to make things and I love to crochet. So I thought it would be perfect to combine all of these things for my logo.

This is the bag in its final packaging



I also made the bag out of some recycled curtain fabric, I thought this was fitting because the brand was for hand made sustainable products.

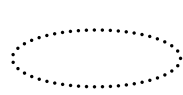
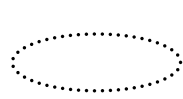


PHOTO CREDIT: KEIRA FOX

Scientific Name	<i>Giraffa camelopardalis</i>
Family Name	<i>Giraffidae</i>
Classification	Mammal
IUCN Status	Vulnerable
Lifespan (In Wild)	25 Years
Weight	Females up to 680kg, males up to 1,360kg
Size	Females up to 4.3m, males up to 5.5m
Top Speed	57km/h
Diet	Herbivorous
Habitat	Savannahs
Social	Groups of around 15
Location	Africa



Fun Facts!

1. Male giraffes **fight in a display of strength** by butting their heads and necks.
2. Similar to our fingerprints, **no two giraffes have the exact same coat pattern.**
3. Giraffes **only drink once every few days.** This is due to the water content in their leafy diet.
4. Giraffe **hearts weigh around 11 kilograms.** This is about as heavy as a French Bulldog.
5. Giraffes are the **tallest mammals on earth.** Their legs alone are around 6 feet tall, which is taller than the average human.

Where Can You Find Them?

Adelaide Zoo

On top of the general viewing experience, you can meet the giraffes Kimya, Nolean, and Matumi up close, using their giraffe feed and giraffe face-to-face experiences!

Monarto Safari Park

Monarto Safari Park has the most successful giraffe breeding program in Australasia, and is currently home to 25 giraffes, 15 of which can be found in the drive-through waterhole. You can meet and feed some of these giraffes in Monarto's Giraffe Safari animal experience!

Article credit: Keira (Y12)

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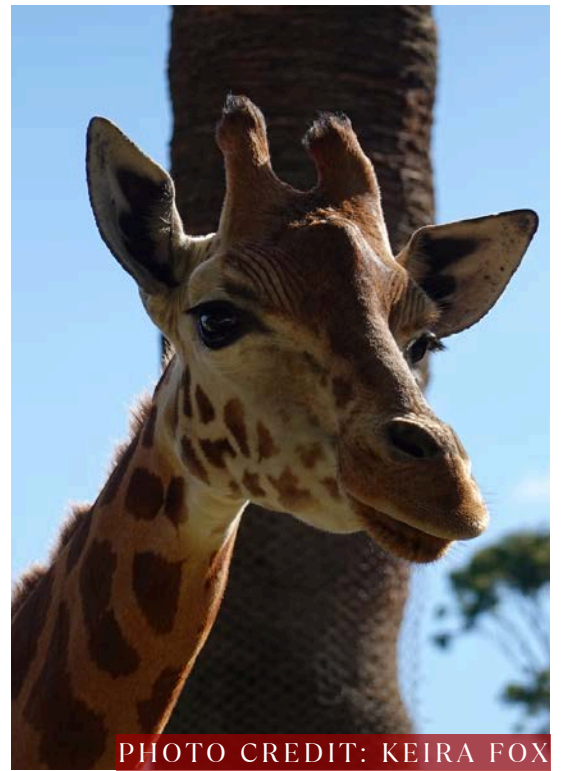


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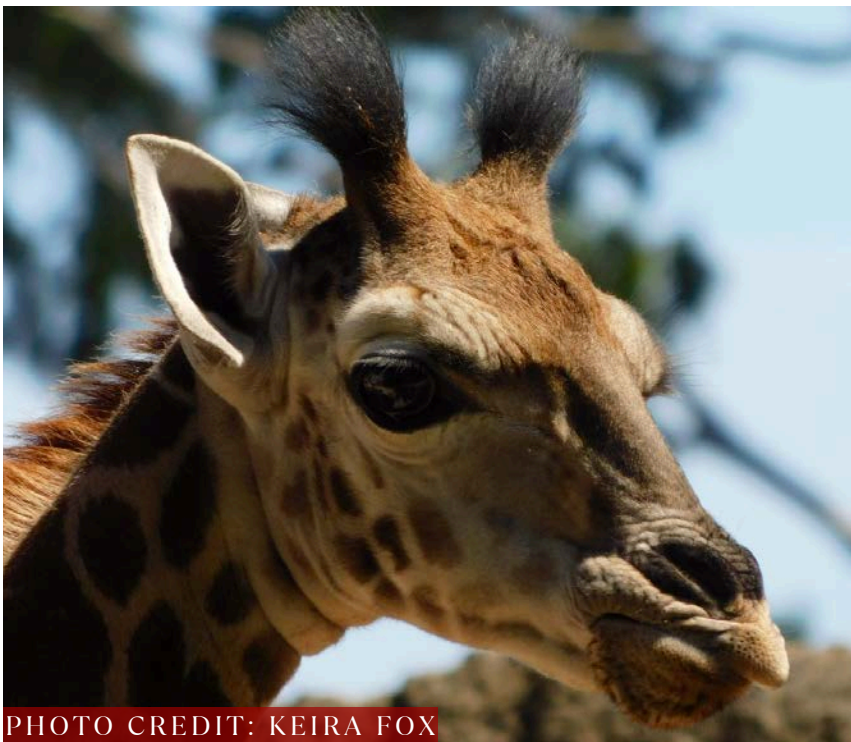


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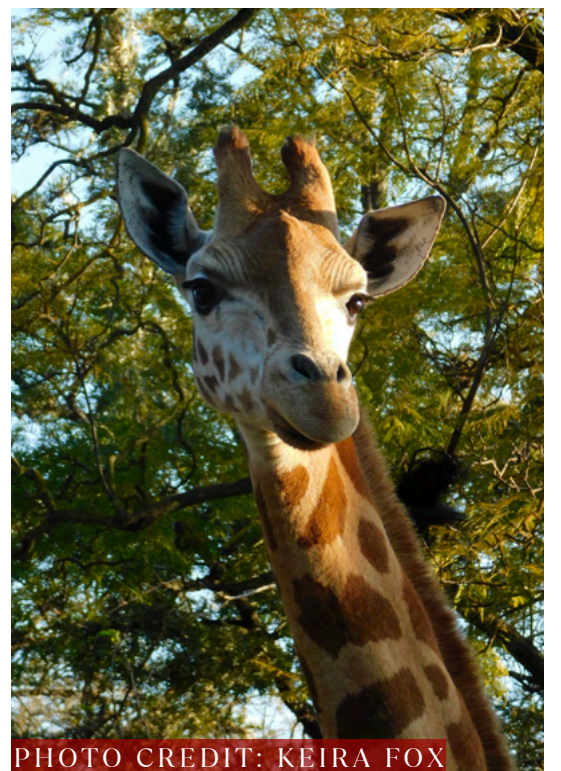


PHOTO CREDIT: KEIRA FOX

Sports Segment

Sharli Year 12

My name is Sharli I have been playing field hockey since I was 10, I am currently 17 years old. I play locally where I live and up in Adelaide. I have enjoyed playing this sport for many years and have had many wins and losses. My greatest achievement was in 2019 I was selected to be a part of the under 13 state team, which was played in Hobart. It was a great experience. I walked away with developed skills and more understanding towards the game. Over my whole hockey career, I have played in many competitions such as SAPSASA school Hockey, Zones, Regionals, and Summer Hockey. Currently, I play under 16's as girls can play up a year locally A women and Under 18's in Adelaide. Over the years, I have played in under 11 for two years, under 13 for three years, under 14 one year, under 16 3 years, B women and A women. I have played over 107 games for my local team and 30 games in Adelaide not including the competitions I have done. On the field, I am an all-rounder from positions in defence up to attack and even, in some games, the goalie. Over all the years of playing, I never had any major injuries until last year in August. I went down for a tackle in defence. The opposition stick came up to my head and got me on the nose. I went to the hospital and got 4 stitches. There was much swelling and bruising, but the week after, I still played a game of hockey, and we won. Playing hockey is such a fun team sport and being surrounded by a great hockey community is a blessing.



Photos provided by Sharli, Year

Advice and study tips

Grace

Open Access is a unique way of receiving schooling but it actually resembles University Education in a lot of ways. So my advice for OAC students is the same as for Uni students. 1) Self direct your learning with proactive undertaking of homework as well as your own research... if you don't understand something, try really hard to research the answer for yourself and then ask for help. The teachers love to hear from you... but don't just say you don't know, say what you've learned so far and then what you don't know/can't figure out. OAC is not an environment where the teachers can feasibly didactically teach you everything, so you need to have strategies of how you're going to use the foundation of what is learned in class and build on it yourself! 2) Start every assignment early!! Future you will thank past organised you. Diamonds are not made under pressure... well they are, but they're made under pressure over a really long period of time... so start early and then when the due date rolls around you'll think to yourself.. didn't I submit that a week ago? 3) Advice for the overachievers; School isn't everything! There is so much more to life... so get out there; connect with your family, friends, sports groups, gaming groups, homeschool groups, rural groups, support groups, etc and build your community so that you have support and can be a support to others, when the tough times come! 4) Advice for students; Education is invaluable! As much as you will never need to use the vast majority of what you're learning in school in later life, you are learning how to learn and that is more valuable than any particular skill set or piece of knowledge you can gain in school. So good luck OAC students!! I loved my time at OAC and it set me up for a future of self directed learning at Uni and gave me the invaluable skill of learning how to learn. Grace - Class of 2016 (Currently in 5th year Medicine at Adelaide University)

Dayna

Be proactive with time management; to manage and use your time wisely between school, homework, job/s and other commitments (i.e. sports) and ensure that you are not putting too much 'on your plate'. Time management is seen and used differently by everyone. This can be having a calendar (on your phone or paper), a diary and perhaps, a journal documenting what you did in your day.

Jasmine

Keep a tidy and organised space, plan when you will work on each subject so you don't feel too stressed and most importantly... don't put things off just because the due date is far away! :)

Advice and Study Tips

Rachael

Get things done on time!!!
Even if you don't feel like doing work on a particular day just commit to 10 minutes and keep going!

Anonymous

Focus on you and your mental health because your mental state is so important. School is important yes but it's not the be all and end all, there's a lot of other career pathways if you for some reason cannot finish. Find creative ways to study, stop trying to fit into society and just be you. At the end of the day there's always gonna be someone judging and it probably stems from their own insecurities.

Andrea

Be diligent and do homework soon after classes, as it's hard to catch up if you're behind. Don't be afraid to reach out if you don't understand or need help. Set goals for yourself with rewards to encourage your hard work.

James

If I could tell my younger self anything it would be to put effort into all your studies, there is no need to strive for straight A's but putting some sort of pride/effort in high school will teach very valuable life lessons. Also, I would tell my younger self not to worry about a career or scare myself over things I "need to do before a certain time in my life" just go with the flow and accept life for how it is. It will all work out to be great for you at the right time in your life.



Sasha's Psychologist Spot

Hi OAC Students,

I'm honored to be writing in the Gazette again! At the moment I'm writing a lot of programs treating anxiety and working up to being brave! This had me thinking about the actual act of being brave and how some of us think that the conditions have to be "perfect" in order to take the leap. So why do I care so much about being brave?! I know, I'm obsessed at the moment!!!! I always come back to this diagram I found in my psychology travels.

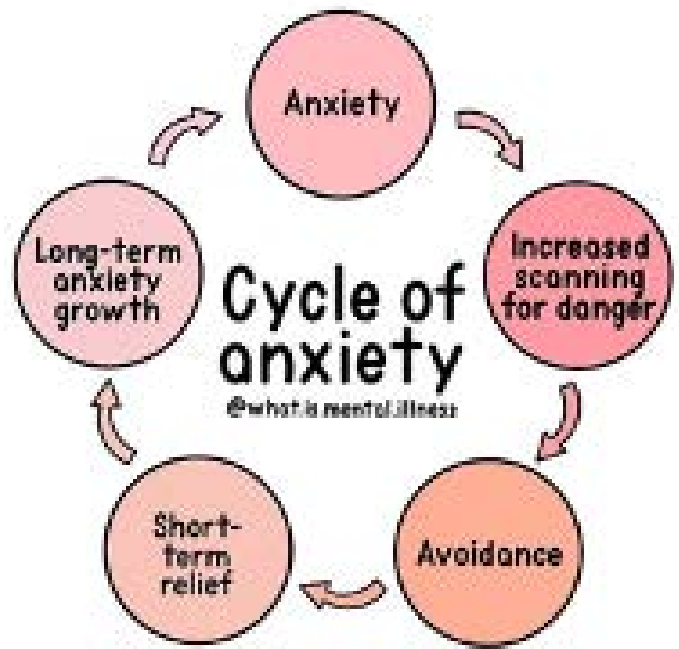


Image credit: @what.is.mental.illness

This tells us that the key to breaking the anxiety cycle is to stop avoiding (easier said than done right!). We need to be brave. And sometimes bravery looks messy.

I recently did a video for our OAC "Teacher Journey" series where I spoke about failing my year 12 English exam. I worked out I had failed in the last ten minutes and had a panic attack in front of all my classmates...yuck. The part I forgot to mention was I had another exam the next day!!! All night I was upset and anxious, I had thoughts like "just give up, you've already failed," and how embarrassing it would be to return to school the next day. Being brave for me was just turning up with my puffy eyes and trying again.

Stories of Messy Bravery

I asked around the OAC campus for more stories of messy bravery that I thought might be helpful to you all!

Serena, Student Wellbeing Leader

Lots of us know Serena right, she looks confident and always has great hair. Well Serena told me a story about her first teaching placement. She was living in a share house, was young and didn't have much money. At this time Serena had the opportunity to do an extended placement (double time) which meant it would impact her savings hugely! Serena said she was worried about how young she was, not having enough life experience and felt out of her depth. The conditions for bravery weren't perfect at all! Serena said "I remember telling myself that there isn't many times in life where you get this opportunity.

Sasha's Psychologist Spot

So I decided to take it, but it had an interview and I felt so nervous and I felt in doubt in myself. I knew my older self would put her arm around me and say thank you, and I do. That decision got me my first job teaching!"

Tracey, OAC Data Wizard

Tracey told me: "I had been working in my previous job for 5 years and was very comfortable with the working environment and my team. It took great courage for me to apply for a new job. When I arrived at OAC for the job interview, I actually parked at the wrong car park!!! I walked around the campus twice but couldn't find the administration's front desk. Walking around in circles -panicking as my interview time is approaching!!! I saw a staff member walk past (assuming they were a staff member as they were wearing a name tag) and worked up my courage (admitting that I actually didn't even know where I was) and asked for directions. And the kind staff member actually took me to the front desk directly. I managed to attend the interview on time and got the job, and the rest is history..."

Simone, OAC Social Worker

Simone told me a story about giving a talk to new Social Workers in the Department of Education. She told me that she was nervous to do this and of course on the day she had IT ISSUES! "They couldn't hear me, I wasn't confident. My brain was telling me; what if this is no good, what if they don't like it?" Simone got through it with some perseverance and help from her manager and "I got some positive feedback after!"

Lea, OAC Admin Officer

You know that friendly voice on the phone at student services, that's our Lea! Lea also told me a story about starting at OAC. She said that she left lots of friends behind at her old job and had to learn lots of new things when she started, and made lots of mistakes! She said: " I was comfortable where I was and I had strong relationships and I worried I would be letting them down when leaving. But this exciting new opportunity came up and sometimes you need to push yourself out of your comfort zone. The interview was stressful and was the first interview I had done for many years. I'm a bit older and I wasn't feeling confident! I've made some mistakes here, but I just apologies and fix it up. Everyone is very kind and accommodating."

So the verdict is, sometimes being brave is messy, and imperfect and...human! I'm setting myself and you the challenge this term, to be messy brave!

OAC Events

UPCOMING EVENTS

AUG
15
Senior Careers Day

AUG
16
Middle Years Zoo Excursion

AUG
17-23
Book Week

SEPT
06
Adelaide Show Day

SEPT
26
Senior Formal

DEC
4
Awards Ceremony

DEC
06
Middle Years Come in Day

DEC
15
End of Term 4

DEC
16
Year 12 results released

Check out the school website for exciting events and latest news:

<https://www.openaccess.edu.au/events>

Acknowledgements

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Keira, Year 12

Sharli, Year 12

Sasha, OAC Psychologist

DO YOU WANT TO SEE YOUR WORK IN THE GAZETTE?

WE WOULD LOVE TO HEAR FROM YOU!

We are looking for:

- Artworks
- Music
- Creative Writing
- Science Facts
- Articles
- Anything you would like to share!

PLEASE SEND YOUR SUBMISSIONS TO:

gabrielle.mundie772@schools.sa.edu.au